

03/19/99  
RS:jlk CFP99

INTRODUCED BY: GREG NICKELS  
LARRY PHILLIPS

Clerk 03/17/99

PROPOSED NO.: 1999-0174

MOTION NO. **10661**

A MOTION approving projects for the King County cultural facilities program, in accordance with Ordinance 10189.

WHEREAS, the King County arts commission and the King County landmarks and heritage commission are authorized by Ordinance 10189 to administer cultural facilities projects, and

WHEREAS, the King County office of cultural resources received eighty-six applications requesting \$5,766,622 from the 1999 cultural facilities program, and

WHEREAS, two review panels of arts and heritage professionals, community representatives and commission representatives reviewed the applications and made recommendations to the King County arts commission and the King County landmarks and heritage commission, as listed in Attachments A.1 and A.2 (arts) and B.1 and B.2 (heritage), and

WHEREAS, the King County arts commission and the King County landmarks and heritage commission approved the review panels' recommendations, and

WHEREAS, the recommendations for arts and heritage cultural facilities program funding adhere to the guidelines and financial plan policies approved by the King County council in Motion 8797, and

1           WHEREAS, the financial plan included as Attachment C has been revised to  
2 indicate actual hotel/motel tax revenue for 1998, and

3           WHEREAS, the financial plan supports cultural facilities program funding;

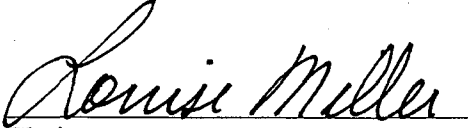
4           NOW, THEREFORE, BE IT MOVED by the Council of King County:

5           The executive is hereby authorized to allocate a total of \$2,545,775 which includes  
6 \$1,953,000 for forty-five arts projects as listed in Attachment A.1 and described in

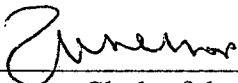
1 Attachment A.2 and \$592,775 for twenty-one heritage projects as listed in Attachment B.1  
2 and described in Attachment B.2.

3 PASSED by a vote of 13 to 0 this 5<sup>th</sup> day of April,  
4 1999.

5 KING COUNTY COUNCIL  
6 KING COUNTY, WASHINGTON

7   
8 Chair

9 ATTEST:

10   
11 Clerk of the Council

- 12 Attachments: A.1. King County Arts Commission Cultural Facilities Program 1999
- 13 Summary Recommendation
- 14 A.2. King County Arts Commission Cultural Facilities Program Funding
- 15 Recommendations
- 16 B.1. King County Landmarks & Heritage Commission Cultural Facilities
- 17 Program 1999 Summary Recommendation
- 18 B.2. King County Landmarks and Heritage Commission 1999 Heritage
- 19 Cultural Facilities Program Funding Recommendations
- 20 C. King County Office of Cultural Resources Cultural Facilities Program
- 21 1999 Hotel/Motel Tax Revenues
- 22 D. King County Arts Commission King County Landmarks and Heritage
- 23 Commission Cultural Facilities Program: Projects Not Recommended
- 24 for Funding

# King County Arts Commission Cultural Facilities Program 1999 Summary Recommendation

Forty-five organizations are being recommended for funding and are listed alphabetically.

No.	Organization	Project Budget	Award	Project to be Funded
1	911 Media Arts	\$100,883	\$25,000	Build a climate controlled Data Closet and purchase digital media equipment.
2	Bellevue Art Museum	\$23,000,000	\$150,000	Completion of pre-design phase.
3	Chinese Arts and Music Association	\$30,000	\$15,000	Purchase Chinese instruments for use by the Washington Chinese Youth Orchestras.
4	Choral Sounds Northwest	\$3,740	\$3,500	Purchase keyboard workstation and ancillary equipment.
5	Cinema Seattle	\$46,360	\$6,000	Updating ticketing and database system.
6	City of Duvall	\$500,000	\$30,000	Convert Thayer Dairy Barn for use as a performing arts center.
7	Cornish College of the Arts	\$232,963	\$25,000	Replacement of lighting dimmer/control system and instruments in the performance hall.
8	Early Music Guild / Town Hall	\$429,000	\$150,000	Renovation and development of performing and gallery spaces, ADA upgrades at Town Hall.
9	El Centro de la Raza	\$1,084,354	\$50,000	Towards facility purchase.
10	Federal Way Choral	\$3,032	\$3,000	Purchase of a Wells Cargo 6x10 utility trailer for hauling and storing risers.
11	Historic Seattle	\$250,000	\$80,000	Adapt use of Chapel as a public assemble/performing arts space.
12	It Plays in Peoria / SPLAB!	\$114,052	\$25,000	Soundproofing and ADA compliance for facility and studio equipment.
13	Jack Straw Productions	\$205,208	\$50,000	Upgrade of studio space and public presentation equipment.
14	Kirkland Arts Center	\$22,200	\$15,000	Purchase of fire alarm, construction of new kiln and completion of disabled access.
15	Muckleshoot Indian Tribe	\$29,462	\$15,000	Erect 2 light standards and install six bleachers.
16	Music Works Northwest	\$1,968,275	\$50,000	Construction of community music center improvements.
17	Northwest Asian American Theater	\$49,500	\$15,000	Capital equipment for new shop/rehearsal space and performance space improvement.
18	Northwest Film Forum / Wiggly World	\$73,136	\$15,000	Renovation of a new studio space and purchase of filmmaking equipment.
19	Northwest Folklife	\$64,832	\$20,000	Purchase a self-contained trailer of event production equipment; sound, video and lighting.
20	Northwest Puppet Center	\$45,943	\$35,000	Upgrade infrastructure and equipment.
21	Nu Black Arts West Theater	\$190,000	\$20,000	Design, remodel and equipment purchase for the theater performance venue.
22	On The Boards	\$10,141.90	\$6,000	Purchase video recording and editing equipment.
23	Pacific Northwest Ballet	\$100,087	\$50,000	Upgrade computer hardware, software and security system.
24	Photographic Center School	\$2,248,832	\$70,000	Dover Fleetwood Pre-Engineered Oldtratic Elevator and installation.
25	Pottery Northwest	\$1,986,884	\$25,000	Renovation of former Sand Point warehouse for ceramic facility and museum.
26	Pratt Fine Arts Center	\$85,760	\$30,000	Facilities upgrades and capital equipment to develop a full service Print Center.
27	Printer's Devil Theater	\$29,295	\$3,000	Office equipment; computer and photocopier.
28	Renton Civic Theater	\$81,400	\$50,000	Lighting, sound system, fire doors, rollup back door and remodel dressing rooms.
29	Richard Hugo House	\$33,376	\$25,000	Outfitting the Hugo House Theater and cabaret with suitable lighting equipment.
30	Sand Point Arts & Cultural Exchange	\$22,154	\$20,000	Basic staging and rigging equipment for performance and exhibition in hangars.
31	Seattle Arts and Lectures	\$18,352	\$5,000	New computers and phone system.
32	Seattle Chamber Music Festival	\$7,141	\$5,000	Purchase two computers and printers.
33	Seattle Children's Theatre	\$6,400,000	\$350,000	Towards construction of the Technical Pavilion.
34	Seattle International Children's Festival	\$21,955	\$10,000	Purchase of equipment for safety and crowd management.



## ATTACHMENT A.2

**KING COUNTY ARTS COMMISSION**  
**CULTURAL FACILITIES PROGRAM**  
 Funding Recommendations

February, 1999

**OVERVIEW**

The Cultural Facilities Program panel met on Wednesday, Thursday and Friday, January 27, 28 and 29, to review 54 capital funding applications submitted to the Cultural Facilities Program by the December 14, 1998 application deadline. The application review process included interviews with each applicant to enable panelists to fully understand the parameters and importance of each project and to clarify any issues that arose during its initial review of the applications. Interviews were conducted on January 27-28 at the KCAC offices in Smith Tower. The Cultural Facilities Program panelists were:

1. Laura Hopkins, Foundation Relations Manager, Seattle Art Museum
2. Jeff Loeb, Development/Marketing Director, Open Circle Theatre
3. Michael Wellborn, Freelance Lighting Designer
4. Pat Chandler, Executive Director, African American Heritage Museum
5. Martin Koenig, Community Representative, Vashon Island
6. Jim Loder, Director of Operations, Intiman Theatre
7. Jim McDonald, Manager, Cultural Programs, City of Kent

King County Arts Commissioner Kristen Webb chaired the three days of panel meetings. The 54 applications requested funding totaling \$4,161,860. Forty-five (45) projects, initiated by a range of large and small, Seattle and suburban organizations, are being recommended for funding totaling \$1,953,000.

**RECOMMENDED FOR FUNDING (in alphabetical order):**

- |  |                                    |
|--|------------------------------------|
| 1. <u>911 MEDIA ARTS CENTER</u><br>117 Yale Ave N<br>Seattle, WA 98109<br>Incorporated: 1984<br>1998 Operating Budget: \$367,205 | <u>Recommended Award: \$25,000</u> |
|--|------------------------------------|

**Organization:** Washington State's only non-profit cultural and education organization supporting the creative use of media as communications and art-making tools. It is the only place in the state where individuals, artists and students interested in video, film, animation, multimedia and the Internet have affordable access to the latest communications technology.

**Project:** To build a climate controlled data storage room, purchase and install digital media equipment and pay cabling and switching services for King County I-Net participation. The panel did not support the I-Net component at this time.

Project Budget: \$100,883  
 Request: \$43,383  
 Award: \$25,000

2. BELLEVUE ART MUSEUMRecommended Award: \$150,000

301 Bellevue Square  
 Bellevue, WA 98004  
 Incorporated: 1975  
 1998 Operating Budget: \$1,490,000

Organization: Promotes Northwest art and the international influences that shape it. The museum brings people together to "see, explore and make art."

Project: "BAM 2000" seeks to construct a new 36,000 square foot eastside arts facility with an emphasis on participation in the arts. \$23 million project now has firm pledges of \$15 million. The new Bellevue Art Museum will showcase the ever changing, contemporary views of regional, national, and international art and retrospectives of major NW artists.

Project Costs: \$23,000,000  
 Request: \$350,000  
 Recommended Award: \$150,000

3. CHINESE MUSIC AND ART ASSOCIATIONRecommended Award: \$15,000

PO Box 14377  
 Seattle, WA 98114  
 Incorporated: 1984  
 1998 Operating Budget: \$67,980

Organization: Programs can be divided into two areas: performance and instruction. Instruction is given in use of Chinese musical instruments. Performances are by the Washington Chinese Youth Orchestra, the Seattle Chinese Orchestra and the Warren Chang Ensemble. Each of the orchestras performs several concerts a year in venues throughout the region.

Project: The purchase of traditional Chinese musical instruments, primarily for demonstration purposes. Most of the musicians in the Orchestra own their instruments, but they are reluctant to lend them for school demonstrations. The purchase of these instruments would allow children to handle and experiment with traditional instruments to determine which instrument is most appropriate or interesting to them. These instruments are only available from Chinese fabricators.

Project Budget: \$30,000  
 Request: \$21,000  
 Award: \$15,000

4. CHORAL SOUNDS NORTHWESTRecommended Award: \$2,000

PO Box 46268  
 Seattle, WA 98133  
 Incorporated: 1987  
 1998 Operating Budget: \$81,000

Organization: Offers accessible high quality choral music at affordable prices. Plans three major concert performances for 1999; holiday program at Highline CC; free concert in Wallingford; will collaborate with Issaquah Chorale for performance in Bellevue.

Project: Purchase keyboard workstation and administrative equipment. The equipment will allow the Chorus director to format music into appropriate key signatures, to prepare original

music for the chorus, to accompany rehearsals, and accompany performances at sites that do not provide a piano or organ.

Project Costs: \$3,740  
Request: \$3,740  
Award: \$3,500

5. CINEMA SEATTLE Recommended Award: \$6,000  
801 East Pine Street  
Seattle, WA 98122  
Incorporated: 1990  
1998 Operating Budget: \$1,832,106

Organization: presents the annual Seattle International Film Festival. Other programs include a Fall film series; Women in Cinema Festival; Screenwriters Salon, twice per month; Film discussion groups; preview screenings and Filmmakers Forum.

Project: Improvements to administrative database and ticketing system for all of its film festivals. For the International Film Festival, more than 125,000 tickets are sold in a three week period. Current Tix/Sys cannot be networked with Mac-based LAN.

Project Budget: \$46,360  
Request: \$20,000  
Award: \$6,000

6. CITY OF DUVALL Recommended Award: \$30,000  
PO Box 1300  
Duvall, WA 98019  
Incorporated: 1913  
1998 Operating Budget: N/A

Organization: In January of 1997, the City of Duvall established the Duvall Arts Commission to begin to coordinate arts programs and activities in Duvall. One of its first projects is to create a community arts center, in which will be offered an array of classes, lectures, and performances, and opportunities for local theatre, music and dance organizations to present work.

Project: Move the Thayer Barn to a permanent site and convert it to an arts center. The current owner is donating the barn to the city, on the condition that the city move the barn to a new site. The immediate needs are to pour a concrete slab for siting the barn, replace the roof, and provide structural reinforcement.

Project Costs: \$500,000  
Request: \$126,153  
Recommended Award: \$30,000

7. CORNISH COLLEGE OF THE ARTS Recommended Award: \$25,000  
710 East Roy Street  
Seattle, WA 98102  
Incorporated: 1974  
1998 Operating Budget: \$8.9 million

Organization: Offers degree and non-matriculated study in the fields of art, dance, design, music, performance production and theatre.



Project: Upgrades to the PONCHO Concert Hall in Kerry Hall. Already completed are lobby renovations, some electrical upgrades and accessibility. Now the focus shifts to purchase lighting equipment and dimmer packs to replace equipment that has been in service for 22 years and no longer serves productions or the technical training program.

Project Budget: \$232,963  
Request: \$33,950  
Award: \$25,000

8. EARLY MUSIC GUILD/TOWN HALL Recommended Award: \$150,000  
2366 Eastlake Ave #335  
Seattle, WA 98102  
Incorporated: 1977  
1998 Operating Budget: \$211,827

Organization: Early Music Guild presents concerts at venues throughout the region, usually churches, or other non-traditional venues.

Project: Early Music Guild is one of several companies looking to assist with the renovation of Town Hall, the former Fourth Church of Christ Scientist on First Hill in Seattle. Seattle Arts and Lectures, the Library, and Earshot Jazz are also companies that intend to use the converted church. Town Hall Associates will begin a phased renovation of the facility this summer. The project will include accessibility, code compliance and construction of a stage in the main hall. Town Hall is asking organizations that intend to use the facility to assist with fundraising to complete the conversion to multi-use performance center.

Project Budget: \$429,000 (Phase I)  
Request: \$200,000  
Award: \$150,000

9. EL CENTRO DE LA RAZA Recommended Award: \$50,000  
2524 16<sup>th</sup> Avenue S  
Seattle, WA 98144  
Incorporated: 1972  
1998 Operating Budget: \$2,753,890

Organization: Addresses the needs of Latinos in King County through the arts, social services and civil rights. Provides the primary opportunity for Latinos to view art exhibitions in the south end of Seattle. Recent exhibits include painting by Mexican artists Alfredo Arreguin, and Chicano movement posters by the Royal Chicano Air Force. El Raza's Children's Theatre provides spoken word performances and poetry workshops.

Project: El Centro is raising funds to purchase its building from the Seattle School District. Purchase price is \$1,084,000. Panel is supporting about 5% of the purchase price, in recognition of the importance of this building to the Latino community, and in proportion to the level of arts activity that occurs in the building.

Project Budget: \$1,084,354  
Request: \$70,504  
Award: \$50,000

10. FEDERAL WAY CHORALE

Recommended Award: \$3,000

PO Box 26182  
 Federal Way, WA 98093  
 Incorporated: 1994  
 1998 Operating Budget: \$24,692

Organization: A community chorus giving talented singers an opportunity to learn and perform music in a variety of styles and in a quality manner.

Project: Acquisition of a small trailer for hauling 4-step chorale risers to rehearsals and concerts and for storage between concerts.

Project Costs: \$3,032  
 Request: \$3,032  
 Award: \$3,000

11. HISTORIC SEATTLE

Recommended Award: \$80,000

1117 Minor Ave  
 Seattle, WA 98101  
 Incorporated: 1974  
 1998 Operating Budget: \$490,000

Organization: HS is dedicated to architectural preservation and the redevelopment and adaptive re-use of historic buildings. Has completed over 25 projects including Wallingford's Good Shepherd Center, the Dearborn House, the Egan House, Fire Stations 18 and 25, West Queen Anne Elementary and many others.

Project: HS is completing a 20 year, incremental rehabilitation of the Good Shepherd Center in Seattle's Wallingford neighborhood. The facility houses many non-profit arts groups and social service agencies. The current project is to convert a fourth floor chapel into a 150 performance space and create six units of artist live/work space on the fifth floor. Both projects require a second means of egress and increased electrical service.

Project Budget: \$250,000  
 Request: \$156,500  
 Award: \$80,000

12. IT PLAYS IN PEORIA PRODUCTIONS

Recommended Award: \$25,000

14 S. Division Street  
 Auburn, WA 98001  
 Incorporated: 1993  
 1998 Operating Budget: \$30,632

Organization: Working primarily with local teens, It Plays in Peoria Productions fosters participation in the community through public affairs radio interviews and initiatives such as SPLAB, a spoken work (poetry) program. Since 1993, IPiPP has hosted over 150 Spokenword Events, including the only Poetry Slam for teens in Washington state,

Project: IPiPP is constructing a radio production/recording studio in downtown Auburn. The facility will produce public affairs programming, teach teens how to produce radio programs, and record musicians and poets at a very low cost.

Project Costs: \$114,052  
Request: \$111,643  
Recommended Award: \$25,000

13. JACK STRAW PRODUCTIONS

Recommended Award: \$50,000

4261 Roosevelt Way NE  
Seattle, WA 98105  
Incorporated: 1962  
1998 Operating Budget: \$447,571

Organization: Audio production facility dedicated to the creation, production, and presentation of all forms of audio art. Is currently focused on programs in schools and in bringing children to the sound studios in the University District, where they learn about all aspects of radio broadcasting and audio production. This is the only organization in the state that supports the artists who work with sound, or arts projects that need sound enhancement

Project: Renovation of the sound recording studios, creation of a public gallery for audio and visual art, purchase production equipment.

Project Budget: \$205,208  
Request: \$78,000  
Award: \$50,000

14. KIRKLAND ARTS CENTER

Recommended Award: \$15,000

620 Market Street  
Kirkland, WA 98033  
Incorporated: 1965  
1998 Operating Budget: \$281,939

Organization: Provides classes, workshops, and programs in the arts; space for local and regional artists to exhibit their work. Classes in ceramics, painting and drawing; six-eight gallery exhibitions annually. Maintains historic Peter Kirk Building.

Project: Construct a new kiln for its ceramics program and improve building safety through installation of fire alarms.

Project budget: \$22,200  
Request: \$18,500  
Recommended Award: \$15,000

15. MUCKLESHOOT INDIAN TRIBE

Recommended Award: \$15,000

39015 172<sup>nd</sup> Ave. SE  
Auburn, WA 98092  
Incorporated: N/A  
1998 Operating Budget: \$44,570 (Arts programs only)

Organization: "one of the primary goals of the Muckleshoot Indian Tribe is to preserve its ancient culture." The Tribes arts programs include the Skopabsh Days Pow-Wow, which is

the largest Pow-Wow in the NW, has grown steadily in numbers of audience, performers and vendors since 1990.

Project: To improve lighting for the Pow-Wow by installing two 50 foot light poles to complement two already existing 50 foot poles, and purchase seating risers. Another component of the project, to increase electrical service to the vendor area, was not supported by the panel, because of its commercial rather than arts focus.

Project Budget: \$29,462  
Request: \$21,707  
Award: \$15,000

16. MUSIC WORKS NORTHWEST Recommended Award: \$50,000  
14360 Eastgate Way #102  
Bellevue, WA 98007  
Incorporated: 1966  
1998 Operating Budget: \$603,079

Organization: A community music center and recognized leader in community music education in the Puget Sound; provides high quality music education and performance opportunities "that awaken talent and creativity."

Project: Renovation of 20,000 square foot facility in Bellevue. The facility marks a departure in the way Music Works does business, for the first time consolidating all operations and programs under one roof. The new facility will have classrooms, teaching studios, rehearsal halls and a recording studio. Over 6,000 students will use the facility.

Project Budget: \$1,968,275  
Request: \$150,000  
Award: \$50,000

17. NORTHWEST ASIAN AMERICAN THEATRE Recommended Award: \$15,000  
409 7th Avenue S  
Seattle, WA 98104  
Incorporated: 1972  
1998 Operating Budget: \$313,331

Organization: One of only seven Asian Pacific Islander American theaters in the country. Produces a 2 play season ; conducts youth outreach programs and an annual summer youth program and WinterFest, a showcase of the best API performing art. Its venue is used by many other small theater companies without facilities of their own.

Project: Has acquired a shop/rehearsal space in the International District which has been vacant for several years. NWAAT currently builds sets on stage, which reduces ability to rent facility to other companies and is an inefficient way to construct sets. The shop will also be available to other small companies for set construction.

Project Budget: \$49,500  
Request: \$15,000  
Recommended Award: \$15,000

18. NORTHWEST FILM FORUM

Recommended Award: \$15,000

610 19<sup>th</sup> Ave. East  
 Seattle, WA 98112  
 Incorporated: 1995  
 1998 Operating Budget: \$261,000

Organization: Encourages the creation of film in Washington. Programs include free editing services to King County filmmakers, exhibitions of local, national and international independent films at the newly acquired Grand Illusion Theatre, and Films From Here, a quarterly film series featuring the work of regional filmmakers. Currently has more than 500 members and a staff of 5 full time and 5 part time employees.

Project: NW Film Forum is relocating its Wiggly World editing studio to Capital Hill and creating a 49 seat screening room, which will be a 2<sup>nd</sup> screening venue (Film Forum also owns and operates the Grand Illusion in the University District). The focus of this project is to purchase fixed assets, including a video projector, sound mixer system, and low end non-linear editing equipment, for use by local filmmakers.

Project Budget: \$73,136  
 Request: \$17,500  
 Award: \$15,000

19. NORTHWEST FOLKLIFE

Recommended Award: \$20,000

305 Harrison Street  
 Seattle, WA 98109  
 Incorporated: 1984  
 1998 Operating Budget: \$1,574,801

Organization: Produces the annual Northwest Folklife Festival, one of the largest and most vibrant celebrations of traditional arts in America. Other programs include *Folklife in Schools*, an after school multicultural arts program; *Folklore Research*, which links staff with community leaders to identify folk art masters and community rituals.

Project: Creation of an "Event Kit," a self-contained unit stocked with festival and event production equipment that would be used during the Festival and be available to other ethnic and community festival producers. The review panel was not convinced that other producers would be in need of this kit, but understood Folklife's need for much of the equipment, particularly music and microphone stands, a DAT recorder, sound systems and exhibit lighting.

Project Budget: \$64,832  
 Request: \$62,252  
 Award: \$20,000

20. NORTHWEST PUPPET CENTERRecommended Award: \$\$\$35,000

9123 15<sup>th</sup> Avenue NE  
 Seattle, WA 98115  
 Incorporated: 1985  
 1998 Operating Budget: \$241,449

Organization: Creates and presents puppet theatre by the Carter Family, and presents guest puppet companies from around the world; operates a puppet museum.

10661

Project: To complete the renovation of its theater, a former church. The specific components are to purchase and install a grid and fly gallery over the stage; construct more storage space in the attic; purchase stage lighting equipment, replace worn carpet in the lobby and theatre.

Project Budget: \$45,943

Request: \$40,000

Award: \$35,000

21. NU BLACK ARTS WEST THEATRE

Recommended Award: \$20,000

PO BOX 22652

Seattle, WA 98122

Incorporated: 1969

1998 Operating Budget: \$20,000

Organization: Nu Black Arts West Theatre is the successor of the Black Arts West Theatre, which ceased operations ten years ago. The Nu Black Arts West will produce a four play mainstage season in Washington Hall, the former home of On the Boards, and will offer theatre-related classes to children and adults.

Project: Having moved into a performance space with minimal lighting equipment, Nu Black Arts West needs dimmer packs, a control console and instruments to render the space functional for productions and rentals to other homeless theatre groups. Also needs to complete some minor facility improvements to the bathrooms and electrical system.

Project Budget: \$58,344

Request: \$25,000

Award: \$20,000

22. ON THE BOARDS

Recommended Award: \$6,000

153 14th Avenue

Seattle, WA 98122

Incorporated: 1978

1998 Operating Budget: \$770,800

Organization: Pacific Northwest's primary presenter of contemporary performances, with attendance between 18,000 and 20,000 annually. Primary performance programs are New Performance Series, Northwest New Works Festival, and 12 Minutes Max.

Project: In its new Behnke Center for Contemporary Performance, OtB created the Brainerd Resource Room, a library and artist resource center. The current project is to record all performances in the new hall. Artists will use the resource center to edit work samples, and view work by other performers from around the world. King County funds will be used to purchase a video camera and editing equipment.

Project Budget: \$10,141

Request: \$6,003

Award: \$6,000

23. PACIFIC NORTHWEST BALLET  
 301 Mercer Street  
 Seattle WA, 98109  
 Incorporated: 1972  
 1998 Operating Budget: \$10,950,381

Recommended Award: \$50,000

Organization: One of the pre-eminent ballet companies in the United States. By budget, PNB is fifth largest in America; its school is one of the three top ballet training centers. Approximately 230,000 people attend performances every year. In the last two years, PNB has performed 13 world premieres and 5 Seattle premieres.

Project: PNB seeks new accounting, fundraising and database software, the hardware needed to replace non-Y2K compliant components, servers, a printer, and network equipment.

Project Budget: \$100,087  
 Request: \$68,526  
 Award: \$50,000

24. PHOTOGRAPHIC CENTER SCHOOL  
 900 12<sup>th</sup> Avenue  
 Seattle, WA 98122  
 Incorporated: 1992  
 1998 Operating Budget: \$389,832

Recommended Award: \$70,000

Organization: A photographic arts center, offers gallery shows, darkrooms rentals, classes and workshops open to anyone with an interest in photography. Scholarships are available for low-income residents. Will partner with Seattle University in the fall of 1999 to offer a BA in photography.

Project: Photographic Center is in the process of renovating a building purchased in 1997. Only 6,000 square feet on the main floor is currently usable. An elevator, required by DCLU, will provide access to the basement and second floor, almost tripling the usable footage for workshops and classes. Funds will be used to purchase and install elevator cab.

Project Budget: \$2,248,000 (purchase and renovate building)  
 Request: \$73,787  
 Award: \$70,000

25. POTTERY NORTHWEST  
 226 First Avenue N  
 Seattle, WA 98109  
 Incorporated: 1966  
 1998 Operating Budget: \$151,820

Recommended Award: \$25,000

Organization: Provides a professional facility in an educational atmosphere for the enhancement of skills in the medium of clay. Twenty-five advanced potters use the studio for creating their own work and teach classes attended by several hundred students. The Queen Anne location is heavily used and insufficient to meet the demand for services.

Project: Renovate space (Building 5 Bay A) at Sand Point under a sublease to the University of Washington. UW will complete about \$1.2 million of the project costs, leaving Pottery

Northwest with approximately \$700,000 in expenses to make the space usable for its programs. This new facility will enable Pottery NW to begin a children's program.

Project budget: \$1,986,884  
Request: \$240,000  
Award: \$25,000

26. PRATT FINE ARTS CENTER

Recommended Award: \$30,000

1902 S Main Street  
Seattle, WA 98144  
Incorporated: 1976  
1998 Operating Budget: \$1,115,846

Organization: Offers more than 350 visual arts courses to the general public, in all age groups and all skill levels, and access to specialized equipment for use by more than 300 artists. The Gallery Program hosts 20 new shows per year, including 8-10 exhibits at CoCA. Pratt may be the pre-eminent visual arts training program in the region.

Project: To develop the first fully-equipped public access printmaking facility in King County. Specifically, Pratt needs to improve HVAC for air quality, enhance electrical and plumbing capacity and purchase an intaglio printing press.

Project Budget: \$85,760  
Request: \$35,000  
Award: \$30,000

27. PRINTERS DEVIL THEATRE

Recommended Award: \$3,000

PO Box 20536  
Seattle, WA 98102  
Incorporated: 1996  
1998 Operating Budget: \$49,478

Organization: A twelve member, all volunteer theatre company dedicated to producing challenging new work for a new generation of theater audiences. Has produced in non-traditional spaces such as Sand Point, Pacific Dessert Company.

Project: Computer acquisition for new office space. Company has leased an office for the first time, seeks funding to purchase computers. Panel is supporting the purchase of one new computer; suggests having Printers Devil receive computers that are being disposed of by Seattle Rep.

Project Budget: \$29,295  
Request: \$23,750  
Award: \$3,000

28. RENTON CIVIC THEATRE

Recommended Award: \$50,000

507 S Third Street  
Renton, WA 98057  
Incorporated: 1988  
1998 Operating Budget: \$256,705

Organization: Produces a 5-6 play season of "quality, affordable entertainment for family audiences. Primarily a "semi-professional" community theatre, it has the largest budget of any performing arts group in South King County.



Project: RTC occupies a converted movie theatre that has "primitive" dressing rooms, lacks a backstage door to load-in sets, no fire doors. Bathrooms were installed last year as a result of a previous King County facilities award. Funds are requested to improve dressing rooms and address fire and safety concerns, increase electrical capacity so that better lighting and sound equipment can be installed.

Project Costs: \$81,400  
Request: \$81,400  
Recommended Award: \$50,000

29. RICHARD HUGO HOUSE Recommended Award: \$25,000  
1634 11<sup>th</sup> Ave  
Seattle, WA 98122  
Incorporated: 1996  
1998 Operating Budget: \$367,000

Organization: Nurtures writers, readers and audiences of books, plays and film. Last year, hosted "The Power of Place: A Celebration of Richard Hugo," which drew more than 1,000 people over three days. In 1998 78 different people and organization used space at Hugo House, including Annex Theater, House of Dames, Printers Devil and University Prep.

Project: Purchase lighting equipment for theatre and cabaret, which are used by many homeless theater companies. Equipment will make the fully outfitted theatre less expensive to use by groups that currently have to rent lights for, production.

Project Budget: \$33,375  
Request: \$33,375  
Award: \$25,000

30. SAND POINT ARTS & CULTURAL EXCHANGE Recommend Award: \$20,000  
7400 Sand Point Way NE Room 226  
Seattle, WA 98115  
Incorporated: 1994  
1998 Operating Budget: \$81,202

Organization: Organized by Allied Arts in 1992, SPACE is the designated City of Seattle management agency for cultural opportunities at Sand Point, the former Navy base adjacent to Magnuson Park. In 1997 more than 50 arts events were held at Sand Point, attended by more than 75,000 people. SPACE manages building 2 and 30, more than 100,000 square feet of space, which can be used for special events by performing and visual arts groups.

Project: Sand Point is extremely affordable to homeless theatre and dance troupes. The space has 25' to 50' ceilings, is expansive and column free. It however has no technical equipment, which means companies booking the space must also rent lighting and sound equipment.

Project Budget: \$22,154  
Request: \$22,154  
Award: \$20,000

31. SEATTLE ARTS AND LECTURES Recommended Award: \$5,000  
 105 S Main Street #201  
 Seattle, WA 98104  
 Incorporated: 1987  
 1998 Operating Budget: \$450,092

Organization: Fosters the exploration of ideas through language; sponsors seven-part lecture series at 5<sup>th</sup> Avenue Theatre, where it draws audiences of 2,100. In 1994, established "Writers in Schools," an education program that brings established and emerging writers to the classroom to work with students and teachers.

Project: Seeks half the cost of a new telephone, system, computers and photocopy equipment. During the past two years, SAL's programs have grown dramatically. There are now five full time and one part time employee. Administrative upgrade is necessary to keep pace with workload. Panel suggested contacting US West about voice mail, didn't support laptop computer.

Project Budget: \$18,352  
 Request: \$10,000  
 Award: \$5,000

32. SEATTLE CHAMBER MUSIC FESTIVAL Recommended Award: \$5,000  
 10 Harrison Street, #306  
 Seattle, WA 98109  
 Incorporated: 1982  
 1998 Operating Budget: \$396,338

Organization: In its 18<sup>th</sup> year, SCMF features a four week Festival each July with 12 concerts. Started its Music under the Stars program, a free admission, live concert broadcast outside, five years ago. Each year the Festival brings together more than 30 musicians who form ensembles for a single performance. In 1999, a new program, Winter Interlude will feature three concerts at Benaroya Hall.

Project: Purchase computer and printer for box office and computer and printer for financial records. Expansion of programs in 1999 is being hampered by outdated equipment.

Project Budget: \$7,141  
 Request: \$5,641  
 Award: \$5,000

33. SEATTLE CHILDREN'S THEATRE Recommended Award: \$350,000  
 PO Box 9640  
 Seattle, WA 98109  
 Incorporated: 1975  
 1998 Operating Budget: \$4,341,780

Organization: Produces professional theatre for young audiences with appeal to people of all ages; provides theatre education and theatre arts training taught by professional artists; develops new plays and musicals for young audiences. Is the second largest professional theatre in North America.

Project: Construction of the Technical Pavilion to house scene, costume and prop shops and an entire floor of rehearsal classroom and studio space. For the first time in its 24 year history, the entire Children's Theatre company will be under one roof.

Project Budget: \$6,400,000  
Request: \$400,000  
Award: \$350,000

34. SEATTLE INTERNATIONAL CHILDREN'S FEST Recommend Award: \$10,000  
305 Harrison Street  
Seattle, WA 98109  
Incorporated: 1984  
1998 Operating Budget: \$706,763

Organization: Celebrates world cultures through the performing arts, which culminates at Seattle Center for six days each May. Current programs include two comprehensive in-school residency projects; the 4<sup>th</sup> Annual Festival Mosaic Teachers Workshop at UW; a six day Festival in May of 1999 featuring 13 companies from 11 countries.

Project: Purchase a variety of fixed assets to enhance festival operations, including hand-held radios, a PAL format VCR for viewing European work samples, bullhorns, and other equipment.

Project Budget: \$21,955  
Request: \$21,955  
Award: \$10,000

35. SEATTLE OPERA ASSOCIATION Recommended Award: \$10,000  
PO Box 9248  
Seattle, WA 98109  
Incorporated: 1963  
1998 Operating Budget: \$11,501,555

Organization: Produces musically extraordinary, theatrically compelling operas that have received national and international acclaim. In the past two seasons, Seattle Opera has presented ten productions, 76 mainstage performances and 20 dress rehearsals for students. Attendance is at 96.5% of capacity and is drawn from around the country and the world.

Project: To replace the stationary video camera in the Opera House auditorium. The camera sends a live feed backstage to the stage manager, who has no other way to see the stage clearly, and to monitors in the lobby for patrons who arrive after the performance begins.

Project Budget: \$13,099  
Request: \$13,099  
Award: \$10,000

36. SEATTLE REPERTORY THEATRE Recommended Award: \$100,000  
155 Mercer Street  
Seattle, WA 98109  
Incorporated: 1963  
1998 Operating Budget: \$7,021,657

Organization: Develops and stages works of emerging and established artists; sustains a resident acting company; offers education and community outreach services to all ages.

Produces six mainstage and three Stage 2 productions each season. Each production has one pay-what-you-can-performance.

Project: To complete the purchase and installation of network components, primarily terminals and servers for the entire Rep staff, and upgrades to the box office and ticketing systems. This project includes a plan for the Rep to set up a revolving reserve fund for future upgrades.

Project Budget: \$411,047  
Request: \$154,915  
Award: \$100,000

37. SEATTLE SYMPHONY ORCHESTRA

Recommended Award: \$100,000

200 University Ave.  
PO BOX 21906  
Seattle, WA 98111  
Incorporated: 1927  
1998 Operating Budget: \$12,100,000

Organization: Presents high quality symphonic music for the Pacific NW. In the last two seasons, has presented over 200 concerts in Seattle and other communities, 600 educational activities to more than 100,000 children and adults, 26 radio broadcasts of the *Masterpiece* concert series to 675,000 listeners.

Project: To complete the construction of Benaroya Hall, specifically the new Learning Center, the 2,000 square foot space that will serve as the "gateway" to new audiences. The Learning Center is modeled after the Chicago Symphony's education facility. Students will attend pre-concert lectures, handle musical instruments, compose music and engage in interactive activities.

Project Budget: \$136,000,000  
Request: \$300,000  
Award: \$100,000

38. SEWARD PARK ART STUDIO

Recommended Award: \$15,000

5900 Lake Washington Blvd.  
Seattle, WA 98118  
Incorporated: 1987  
1998 Operating Budget: \$103,425

Organization: Contributes artistic, educational, and cultural opportunities to the residents of the Seward Park community by offering moderate cost clay classes to the general public and by providing serious studio potters access to good equipment. SPAS offers 10 classes each quarter for up to 550 students (per quarter).

Project: To upgrade electrical capacity to accommodate additional kilns and wheels. The facility is a former bathhouse built in the 1930's. With sufficient electrical capacity, SPAS could add classes, students and opportunities for potters.

Project Budget: \$21,000  
Request: \$15,000  
Award: \$15,000

39. STUDIO EAST  
 402 6<sup>th</sup> Street South  
 Kirkland, WA 98119  
 Incorporated: 1994  
 1998 Operating Budget: \$352,156

Recommended Award: \$6,500

Organization: Provides high quality arts education and training, combined with public performance, to youth and adults of east King County. Year round performing arts classes to people from 4 years old through adults. Newest project is StoryBook Theatre, a professional adult theatre troupe performing fairy tales for children in Kirkland, Renton and Everett.

Project: To purchase a computerized Box Office System and determine feasibility of purchasing and renovating current building. The need for the Box Office system results from an increased performance schedule. Studio Esat projects selling more than 50,000 tickets this year. The panel did not support the feasibility study.

Project Costs: \$18,998  
 Request: \$18,998  
 Recommended Award: \$6,500

40. UNIDENTIFIED MOVING OBJECTS, Inc.  
 PO Box 347  
 Vashon, WA 98070  
 Incorporated: 1989  
 1998 Operating Budget: \$200,092

Recommended Award: \$30,000

Organization: "A theatre of connection." Produces original, physical theatre and movement; tours extensively in Puget Sound and beyond. Has grown organizationally over the past few years, developing new works, increasing budget, expanding performance schedule, hiring administrative staff. Last year, toured *El Dorado* to Florida and Romania; this year, collaborated with Empty Space Theatre on a new work, *Expressions of the Spirit*.

Project: UMO's work is evolving to include a variety of trapeze and tightrope work. It is increasing its touring schedule. The project for which it seeks support will enable UMO to play any auditorium and non-traditional venues, by providing the ensemble with the equipment it needs to maintain consistent professional production standards. Assets include portable lighting and sound equipment and portable stage rigging.

Project Budget: \$43,570  
 Request: \$33,570  
 Award: \$30,000

41. VASHON ALLIED ARTS  
 PO Box 576  
 Vashon Island, WA 98070  
 Incorporated: 1966  
 1998 Operating Budget: \$344,339

Recommended Award: \$90,000

Organization: VAA provides a center for the arts on Vashon Island. It the oldest private community arts council in the state. In 1998 it offered 151 classes attended by 800 students;

Artists in Schools program is in its tenth year; operates the Heron's Nest, a gallery featuring the work of local artists; annually presents more than 70 performances on-site.

Project: Remodeling cramped class rooms and administrative offices, install sprinkler system throughout historic building, install a code compliant sign in front of the building.

Project Budget: \$224,708  
Request: \$145,385  
Recommended Award: \$90,000

42. VERY SPECIAL ARTS WASHINGTON Recommended Award: \$5,000  
158 Thomas Street  
Seattle, WA 98109  
Incorporated: 1979  
1998 Operating Budget: \$84,470

Organization: Dedicated to providing arts opportunities by, for and with persons with disabilities. Current goal is to provide professional development opportunities for emerging and professional disabled artists. Maintains a small gallery exhibiting the work of disabled artists in Seattle Center House.

Project: To improve the existing wiring and lighting system in the Harrison Street Gallery.

Project Budget: \$16,936  
Request: \$16,936  
Recommended Award: \$5,000

43. VILLAGE THEATRE Recommended Award: \$30,000  
303 Front Street N.  
Issaquah, WA 98027  
Incorporated: 1979  
1998 Operating Budget: \$2,582,200

Organization: Produces a 5 show season of family theatre. Operates two facilities in downtown Issaquah, the new 488 seat Gaudette Theatre and the 222 seat First Stage. Offers participatory opportunities through KIDSTAGE, a program of classes and performances for young people. Is expanding operation this year to Everett Performing Arts Center.

Project: A two component project: a lighting grid for the First Stage and construction of a prop shop.

Project Budget: \$91,428  
Request: \$91,428  
Recommended Award: \$30,000

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Recommended Award: \$20,000

44. WHITE RIVER VALLEY MUSEUM  
918 H Street SE  
Auburn, WA 98002  
Incorporated: 1961  
1998 Operating Budget: \$101,851

Organization: Preserves the art, heritage and life of South King County, particularly the Auburn area. The museum exhibitions focus on traditional and folk arts: art in a historic context.

Project: White River Museum is completing a \$650,000 renovation project. Wishes to add an art gallery, with exhibitions curated by Patricia Cosgrove, whose specialty is Native American art. Panel had questions about art in a heritage museum, but was persuaded that the new gallery would serve as South King County's only non-profit visual arts space.

Project Budget: \$308,300  
Request: \$22,000  
Award: \$20,000

45. YOUTH THEATRE NORTHWEST  
PO Box 296  
Mercer Island, WA 98040  
Incorporated: 1994  
1998 Operating Budget: \$367,180

Recommended Award: \$100,000

Organization: The only Puget Sound theatre organization offering productions "by children, for children." YTNW immerses children in all components of the theatre experience, including production direction, script development, musical composition, prop and set design, etc. Operates in a Mercer Island School District facility that was not designed for theatre.

Project: Enlarge mainstage, create second stage black box, add classrooms, increase ceiling heights, consolidate administrative functions. This is the first capital campaign undertaken by YTNW, modest in scope, that enhance the company's visibility and operations.

Project Budget: \$651,000  
Request: \$150,000  
Award: \$100,000

ATTACHMENT B.1

King County Landmarks & Heritage Commission Cultural Facilities Program 1999  
Summary Recommendation

The twenty-one organizations being recommended for funding are listed below in alphabetical order.

<u>No.</u>	<u>Organization</u>	<u>Project Budget</u>	<u>Award</u>	<u>Project to be funded</u>
1.	City of Auburn / Olson Canyon	\$12,425	\$9,775	Replace roof on landmark farmhouse
2.	Black Diamond Historical Society	\$17,909	\$14,000	Replace roofs on Museum's building
3.	City of Duvall / Dougherty Farmstead	\$139,998	\$18,000	Restore Bunkhouse at Dougherty Farm
4.	Enumclaw Plateau Historical Society	\$375,608	\$30,000	Renovate historic Masonic Hall for new use
5.	Friends of the Cedar River Watershed	\$582,120	\$45,000	Construct a Heritage Research Library
6.	Georgetown Powerplant Museum	\$60,000	\$40,000	Power Upgrade to National Historic Landmark
7.	HIGHLINE Historical Society	\$400,000	\$50,000	Purchase a building for a new museum
8.	Historic Seattle	\$291,195	\$45,000	Restore Dearborn House as an architect's office
9.	City of Kent / Bereiter House	\$588,143	\$25,000	Exterior work as part of Bereiter House restoration
10.	Kirkland Heritage Society	\$21,709	\$3,000	Establish temporary archives
11.	Maple Valley Historical Society	\$594,505	\$32,000	Complete Fire Engine Museum
12.	Maritime Heritage Foundation	\$37,500,000	\$85,000	Capital projects serving the Foundation
13.	Marymoor Museum of Eastside History	\$10,356	\$6,000	Planning project for relocation and expansion
14.	Meadowbrook Farm Preservation Association	\$323,500	\$35,000	Construct Interpretive Building
15.	Museum of History and Industry	\$130,000	\$10,000	Prepare Strategic Master Plan for moving to new location
16.	Neely Mansion Association	\$35,650	\$27,000	Reroof landmark Neely Mansion and restore interior
17.	Puget Sound Railway Historical Association	\$414,000	\$30,000	Construct restoration and maintenance building
18.	Shoreline Historical Museum	\$37,263	\$15,000	Install compact storage in archives room
19.	Southwest Seattle Historical Society	\$4,668	\$2,000	Provide archival storage for collections
20.	Volunteers for Outdoor Washington	\$300,000	\$28,000	Complete Iron Goat Trail Wellington section
21.	White River Valley Museum	\$308,300	\$43,000	Construct museum collections wing
<b>TOTAL:</b>		<b>\$42,147,349</b>	<b>\$592,775</b>	



## ATTACHMENT B.2

## KING COUNTY LANDMARKS AND HERITAGE COMMISSION

1999 Heritage Cultural Facilities Program  
Funding Recommendations

## OVERVIEW

On Tuesday, February 2 and Wednesday, February 3, the Cultural Facilities panel met to review 31 applications submitted for funding by the December 15, 1998 deadline. \$615,463 was the program's share of the 1999 Cultural Development Fund. Of that sum, \$22,688 has been set aside to enable the Commission to respond to emergency requests received during the year. A balance of \$592,775 was available for 1999 awards.

The panelists were:

- David Leavengood, Leavengood Architects, Landmarks and Heritage Commission
- Ellen Ferguson, Burke Museum
- Cassie Chinn, Wing Luke Asian Museum
- Karen Klett, Bellevue Historical Museum
- Eric Taylor, Snohomish County Museum / Taylor'd Exhibits.

Thirty-one applications requested a total of \$1,594,987 towards projects valued at \$42,147,349. The panel recommends twenty-one projects for funding totaling \$592,775. The recommended awards range from \$2,000 to \$85,000.

Projects recommended for funding:

**1. City of Auburn / Olson Canyon Family Farm**

White River Valley Museum, 918 H. Street, Auburn, WA 98002

Incorporated: 1961      1998 Operating Budget: \$106,801

Project: The White River Valley Museum requested funding for the city-owned Olson Canyon Family farm site. Winter rains revealed severe deterioration in the roof of the 1902 landmark house which is part of the complex. The White River Valley Museum is working with the city to restore the remarkably intact farmstead, and to develop and interpretive and educational plan.

Comments: The White River Valley Museum's newly-expanded role with the restoration and interpretation of the site is an exciting step forward for the project. The need for prompt action to stabilize the farmhouse roof is clear and compelling.

Project Budget:	\$12,425		
Request:	\$9,775	<b>Recommended Award:</b>	<b>\$9,775</b>

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**2. Black Diamond Historical Society**

P.O. Box 232, Black Diamond, WA 98010

Incorporated: 1976                      1998 Operating Budget: \$5,880

Project: To replace deteriorated cedar shingles on the roof of the Black Diamond Depot, which houses the Black Diamond Historical Museum, and to replace roll roofing on the Jail and other display buildings.

Comments: The panel noted that the Black Diamond Museum is a key community institution—the “heart and soul” of the town. The panel was impressed by the educational outreach, volunteer commitment and the number of annual visitors to the museum. The panel suggested that the museum receive some guidance on the specifications for the roofing. Staff noted that the Museum has some additional funds remaining from last year’s award that has been targeted for roof repair and could be directed toward roof work on the outbuildings.

Project Budget:	\$17,909	
Request:	\$16,221	<b>Recommended Award: \$14,000</b>

**3. City of Duvall / Dougherty Farmstead**

P.O. Box 1300, Duvall, WA 98019

Incorporated: 1913                      1998 Operating Budget: \$4,225,561

Project: The City requested funds to continue restoration work at the Dougherty Farmstead. The farm is owned by the City, and will be operated by the Duvall Historical Society, which is overseeing the restoration. This application is for funding to restore the 320 sf bunkhouse, sidewalks linking buildings on the site, and restoration of the steps to the main farmhouse.

Comments: The City presented some revised cost estimates for the bunkhouse, which lowered the overall request to approximately \$24,000. The Historical Society’s plans to interpret the bunkhouse and farmhouse as working dwellings, rather than to store a hodge-podge of collections, appealed to the panelists. The panel also commended the city support for the project and the in-kind donations of services and labor from the community. The panel noted that this project has received substantial support from this program in prior years, but this program remains an important source of funds. However, the panel urged the society to use this county award to leverage additional community support from a broader funding base. The panel also encouraged the Commission to ensure that the Society works closely with the design review Committee as the project moves forward to ensure that a good restoration plan is in place and that appropriate specifications are developed for the bunkhouse.

Project Budget:	\$139,998	
Request:	\$37,454	<b>Recommended Award: \$18,000</b>

**4. Enumclaw Plateau Historical Society**  
P.O. Box 1087, Enumclaw, WA 98022

Incorporated: 1995      1998 Operating Budget: \$8,152

Project: The EPHS is renovating the historic Masonic Lodge in Enumclaw for use as a museum and community cultural facility. The current request is for funding for the framing materials and labor for the rear addition, which will house elevator, restrooms, and stairs, and to reroof the existing building.

Comments: The panel noted that this organization, in a relatively short period of time since its founding in 1995 has generated excellent momentum in its community. They felt this was a crucial time to keep the project moving forward. They strongly encouraged the organization to use this County funding to build relationships with local funders or companies that do business in Enumclaw, and to continue the community fundraising activities, including soliciting in-kind donations of materials and/or services. They encouraged the EPHS to examine their phasing and work to secure occupancy as soon as possible, as well as to begin planning for exhibits and other interior uses.

Project Budget:	\$375,608		
Request:	\$39,754	<b>Recommended Award:</b>	<b>\$30,000</b>

**5. Friends of the Cedar River Watershed**  
710 Second Ave. #505, Seattle, WA 98104

Incorporated: 1996      1998 Operating Budget: \$83,631

Project: Construct a 1722 sf Heritage Research Library/Archival Storage at the Cedar River Watershed Education Center to house collections related to human use of the watershed over 9400 years, as well as changing exhibits. The Friends are raising a portion of the construction costs for the Education Center, which will be operated by the City of Seattle, which is also providing capital dollars to the project.

Comments: The panel felt that this research library and archive will play an important role as part of a larger Watershed Education Center. They felt that the organization has strong fundraising momentum, and will be successful raising needed funds from the sources identified in their fundraising plan. As the center will be a regional resource, the panel felt that it was an important project for the County to support. They commended the applicant for putting together clear budget information that indicated the cost for the Library as part of a larger capital budget.

Project Budget:	\$582,120		
Request:	\$75,000	<b>Recommended Award:</b>	<b>\$45,000</b>

**6. Georgetown Powerplant Museum**  
6511 Ellis Avenue S, Seattle, WA 98108

Incorporated: 1995      1998 Operating Budget: \$4,925

Project: The mission of the Museum is to restore, maintain, and operate the National Historic Landmark Georgetown Steamplant as a dynamic museum and teaching facility. They are seeking funds to upgrade the electrical power service to and within steamplant in order to heat the building. Heat will better protect

the operating equipment and allow for more extensive year-round public tours, training courses, and restoration work in the plant.

Comments: The panel was very impressed by the drive of the museum's board members and their recent accomplishments. The organization has an excellent track record of leveraging County capital dollars--funding last year leveraged five times that amount in-kind. In addition to preserving and interpreting a nationally-significant resource, the museum is providing educational programs for students in technical fields. The panel suggested that the museum use the funds and in-kind support received from the County and utilities to leverage support from a broader base of funders.

Project Budget:	\$95,773		
Request:	\$41,913	Recommended Award:	\$40,000

**7. Highline Historical Society**  
1808 SW 156th St., Burien, WA 98166

Incorporated: 1994                      1998 Operating Budget: \$3223

Project: The Historical Society seeks funds to purchase an existing building located on Burien's historic main street to create a permanent home for the museum and its extensive archival collections. The Historical Society stewards a highly significant collection of materials dating from 1860 focusing on education in the Highline School District, as well as collections focused on the history of communities including Burien, Normandy Park, Des Moines, and Sea-Tac.

Comments: The panel noted that this is a major undertaking for the organization. However, the organization has done good planning and has a strong board and growing membership. The building is centrally located, and can play a key role as a cornerstone as downtown redevelops. The museum will serve a large area with no regional museum facility at present. There is also sense of urgency, as their collections are currently stored in a facility that may be sold. The organization has secured some city support; county support will help them leverage additional private funds. The organization has a good track record on securing volunteer labor on collections work, and stewards a highly significant collection of education materials. Organization will need to plan carefully to sustain and staff its new facility.

Project Budget:	\$400,000		
Request:	\$125,000	Recommended Award:	\$50,000

**8. Historic Seattle Preservation and Development Authority**  
1117 Minor Avenue E, Seattle, WA 98101

Incorporated: 1974                      1998 Operating Budget: \$490,000

Project: Historic Seattle has been dedicated to architectural preservation and education for almost 25 years. The organization now owns the historic Dearborn House on First Hill in Seattle which it is remodeling for use as its office and with a significant public component as a hub of architectural preservation and learning. Preparing the structure for more extensive public use requires improving the access to the house for people with limited mobility.



**11. Maple Valley Historical Society**

P.O. Box 123, Maple Valley, WA 98038

Incorporated: 1981                      1998 Operating Budget: \$6,638

Project: Complete construction of the Fire Engine Museum, including permanent exhibits. The Museum, located at the Maple Valley Heritage Center Complex, was framed a number of years ago, but needs electrical service, interior finishes, and permanent exhibits to adequately serve visitors. It currently houses the restored 1926 Howard Cooper Fire Engine which served its rural community for many years.

Comments: The panel was impressed by the persistence of this organization, and their success in gaining support and recognition from the new city of Maple Valley. Panel encouraged the organization to finish the building, and do some additional planning for the exhibit component. The panel felt the organization could use County funding to leverage additional community support for some of the additional items. Panel felt some of the items requested, such as furniture and computer equipment were a lower priority for funding this year, and encouraged the Society to seek a donor for the software.

Project Budget:	\$594,505		
Request:	\$46,742	<b>Recommended Award:</b>	<b>\$32,000</b>

**12. Maritime Heritage Foundation**

1675 Shenandoah Drive E, Seattle, WA 98112

Incorporated: 1995                      1998 Operating Budget: \$26,248

Project: The Foundation applied for funding on behalf of five member organizations, which are the Northwest Seaport, United Indians of All Tribes Foundation, The Center for Wooden Boats, The Puget Sound Maritime Historical Society, and the Steamer Virginia V Foundation. Projects proposed for funding were restoration of the main deckhouse on the *Virginia V*, restoration work on the *Swiftsure*, construction of a new bridge for the Center for Wooden Boats, and architectural and schematic design work for the Maritime Heritage Museum, which will be located in the Naval Reserve Armory Building.

Comments: The panel found this an exciting new approach to fundraising from the maritime heritage community, and applauded the member organizations for collaborating through the Foundation. The panel also felt that this approach will greatly assist the Foundation's fundraising activities in the community. Panelists noted that each of these organizations could have chosen to apply individually, and thought that the Foundation might prove to be a model for other organizations in the future. Panelists thought the Center will be a great addition to the community, and that this was a particularly crucial time for the Foundation to receive support and endorsement from the Commission so that the Foundation can continue making progress on the various elements of the plan for the Maritime Heritage Center at Lake Union. The Foundation will work with staff to determine the final allocation the money awarded among the projects submitted.

Project Budget:	\$37,563,858		
Request:	\$220,000	<b>Recommended Award:</b>	<b>\$85,000</b>

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**13. Marymoor Museum of Eastside History**  
P.O. Box 162, Redmond, WA 98073

Incorporated: 1965                      1998 Operating Budget: \$39,225

Project: Planning project for relocation and expansion of Marymoor Museum of Eastside History. Proposal includes staff and board site visits to other institutions and hiring consultants to assist the museum in defining facility needs in terms of audience and collections and to develop a case statement and facility plan to aid in fundraising and planning for a new facility.

Comments: The panel commended the organization for being proactive and undertaking this planning now well in advance of actual decisions about their new facility. The museum's present space is clearly inadequate—and shrinking. This plan will help the museum define its space needs for collections, archives, and exhibits. The panel recommended partial funding for the project, focusing on the consultant services, and encouraged the board to fundraise or seek in-kind donations to support the travel expenses, particularly if they continue with plans to travel out of the region.

Project Budget:	\$10,356		
Request:	\$8,351	<b>Recommended Award:</b>	<b>\$6,000</b>

**14. Meadowbrook Farm Preservation Association**  
P.O. Box 1462, Snoqualmie, WA 98065

Incorporated: 1996                      1998 Operating Budget: \$20,500

Project: Construct a 2,500 sf interpretive and classroom building at the Meadowbrook Farm, a 460 acre regional historic site located between North Bend and Snoqualmie, which has Native American mythic and historical significance, as well as a regionally significant hop farming operation in the late 1800s.

Comments: The panel thought this was a good project to provide year-round interpretive programs at this site, which will be interpreted for a range of resources, including cultural. They thought the organization had a well-planned fundraising strategy as far as corporate, government, and foundation support, but were concerned about the lack of community-oriented private fundraising. The panel encouraged the board to pursue fundraising activities locally that built community support for the project as well as brought in funds. They felt that this demonstrated community support would help the Association in approaching other funders. The panel thought the relationship of the Association with the Snoqualmie Tribe should be clarified and strengthened, particularly since the Tribe is not presently represented on the Board.

Project Budget:	\$323,500		
Request:	\$94,000	<b>Recommended Award:</b>	<b>\$35,000</b>

**15. Museum of History and Industry**  
2700 24th Avenue E, Seattle, WA 98112

Incorporated: 1914                      1998 Operating Budget: \$2,272,649

**Project:** To prepare a Strategic Master Plan for the relocation of museum, and position for the relocation of this regional cultural facility. The plan, which will be completed in summer of 1999, will examine the institution's organization, market, strategic direction, and operations.

**Comments:** The panel noted that this organization has had a lot of ups and downs, and while it seems late in the relocation process to be undertaking this plan, it is a crucial and needed step. This may be an opportunity to examine some of the challenges faced by MOHAI—not all of which may be related to the current location. The panel expressed concern about the fast schedule the plan is on, and encouraged MOHAI to make the time to involve the broader heritage community in appropriate elements of the planning during the planning process rather than after. Panelists confirmed that the budget is well within the range for this type of project. The panel wanted to support this project, and felt that County support from this program is very important at this early stage; however, they felt that given competing construction requests, they could only provide partial funding for this planning study.

Project Budget:	\$130,000		
Request:	\$65,000	<b>Recommended Award:</b>	<b>\$10,000</b>

**16. Neely Mansion Association**  
13521 SE 266th St., Kent, WA 98042

Incorporated: 1983                      1998 Operating Budget: \$5,014

**Project:** To reroof the King County Landmark Neely Mansion and restore ridgeboards and widows walk. Project is part of Neely Mansion Association's ongoing restoration of the house, which is located in the Green River Valley east of Auburn, and their work to present and interpret the histories of the various families which have lived in the house and farmed the land over time.

**Comments:** The panel thought that the Association was an active and committed stewardship group, but had limited resources to undertake substantial capital fundraising efforts. They also noted that because of the home's location in unincorporated King County, securing municipal support is not possible. The panel recommended almost full funding, and encouraged the Association to see if they can obtain in-kind contributions or reduced rates from vendors in exchange for promotional opportunities to cover the small remaining balance.

Project Budget:	\$35,650		
Request:	\$29,850	<b>Recommended Award:</b>	<b>\$27,000</b>



**17. Puget Sound Railway Historical Association**  
P.O. Box 459, Snoqualmie, WA 98065

Incorporated: 1957                      1998 Operating Budget: \$246,223

Project: The PSRHA, located in Snoqualmie, operates the Northwest Railroad Museum, comprised of a museum at the historic Snoqualmie Depot, an operating train between North Bend and Snoqualmie Falls, and a collection of historic railroad artifacts, mostly cars and locomotives. The Museum is seeking funds toward construction of a 4000sf facility to conserve, restore, and maintain endangered historic railway transportation artifacts, as well as to support the operation of steam locomotives. Facility will incorporate space for public viewing of on-going restoration activities.

Comments: The panel noted that this organization has a very high ridership for the railroad and large numbers of visitors to the museum in the depot. The panel felt that the project would support crucial restoration work, and support the tremendous efforts of the museum's extensive volunteer labor corps. This project was also funded in 1998; applicant was encouraged to reapply after additional fundraising. Project has secured funding from the state heritage program, additional private contributions, and the Museum continues to work to build relationships with corporate foundations from related industries.

Project Budget:	\$414,000		
Request:	\$30,000	<b>Recommended Award:</b>	<b>\$30,000</b>

**18. Shoreline Historical Museum**  
749 N. 17th, Shoreline, WA 98133

Incorporated: 1975                      1998 Operating Budget: \$107,486

Project: To purchase and install a compact storage unit and to acquire related equipment to upgrade storage and working conditions in the existing archive room.

Comments: The panel noted that this organization has been successful in securing prior funding from the County and the State heritage projects program, and that they have a good track record for both construction and exhibit projects. The museum is training its board to undertake a community-oriented capital campaign, which has not been a focus for fundraising until now. Shoreline is another relatively new city which is providing operating support for its museum. The panel recommends funding for the compact storage unit. They encouraged the museum to seek previously-owned equipment for some of the workspace equipment.

Project Budget:	\$37,263		
Request:	\$34,263	<b>Recommended Award:</b>	<b>\$15,000</b>

**19. Southwest Seattle Historical Society**  
3003 61st Avenue SW, Seattle, WA 98116

Incorporated: 1985                      1998 Operating Budget: \$198,176

Project: To purchase appropriate professional archival storage materials, equipment, and furnishings for the current SWSHS collections and archival storage area.

Comments: The panel felt that this modest request would help the society make some needed improvements to collections storage conditions. However, they recommend that funding be contingent on the society's adoption of a collection policy which addresses the types of materials which they will accept, as well as the terms on which they will accept items. There was some concern that the museum may be accepting "permanent loans." The panel encouraged the director to continue to seek the involvement of professional archivists in making decisions about the collections policy and storage strategies. Staff noted that the Special Projects Program offers the SWSHS an opportunity to seek funding for collections management projects.

Project Budget:	\$4,668		
Request:	\$2,248	<b>Recommended Award:</b>	<b>\$2,000</b>

**20. Volunteers for Outdoor Washington**  
8511 15th Avenue NE, Suite #206, Seattle, WA 98115

Incorporated: 1982                      1998 Operating Budget: \$51,708

Project: To complete the Wellington segment of the Iron Goat Trail, a project to transform the abandoned Greate Northern Railroad grade at Steven's pass into a barrier free interpreted hiking trail. This request is for funding to construct a 3 to 5 foot wide trail from the Wellington trailhead through the all-concrete snowshed.

Comments: The panel was inspired by the tremendous volunteer commitment to this project. This is the final phase of trail construction, and will provide access to important historic structures and sites. Most of the funding for this trail segment is in place; County funds would be the final money to be raised. Project is planned for completion in 2000, the 100<sup>th</sup> anniversary of the construction of the first Cascade tunnel. Trail can be accessed in Wellington with just a short walk from the parking lot; a high number of visitors are anticipated based on the current number of visitors to the completed sections of the trail.

Project Budget:	\$300,000		
Request:	\$30,000	<b>Recommended Award:</b>	<b>\$28,000</b>

**21. White River Valley Museum**  
918 H Street SE, Auburn, WA 98002

Incorporated: 1961                      1998 Operating Budget: \$101,801

Project: Construct a new 3000sf wing on the existing White River Valley Museum, enabling the museum to better care for its artifact collection and provide education programs in a new classroom/meeting space, demonstration area and gallery.

Comments: The panel commended applicant for a tremendously successful first phase of the facility renovation. Panelists noted that they had great confidence in the quality of this planned addition based on the first phase, and that a changing exhibit gallery would certainly raise the organization's visibility in the community by drawing return visitors. Organization has a model education program; classroom and outdoor exhibit space will facilitate providing in-depth experience for visiting students on-site, and let the organization accommodate entire busloads of students in heritage learning activities simultaneously.

Project Budget:	\$308,300		
Request:	\$66,500	<b>Recommended Award:</b>	<b>\$43,000</b>

# 10661

ATTACHMENT C

**King County Office of Cultural Resources**  
**CULTURAL FACILITIES PROGRAM**

1999 Hotel/Motel Tax Revenues  
Competitive Funding Process

**Arts Facilities (1774)**

99 Adopted Budget	6,180,336	6,180,336
Council Proviso:		
20th Century Legacy	(500,000)	
Arts West Playhouse	(175,000)	
Seattle Chinese Garden	(500,000)	
Seattle Symphony	(1,500,000)	
99 Correction Ordinance (BAM-bond fund 3661)	(1,500,000)	
Adjustment	(51,867)	(4,226,867)
		<hr/>
<b>Balance Available for 99 Program</b>		<b>1,953,469</b>
This motion	(1,953,000)	(1,953,000)
<b>Balance</b>		<hr/> <b>469</b> <hr/>

**Heritage Facilities (1804)**

99 Adopted Budget	629,112	629,112
Adjustment	(13,649)	(13,649)
		<hr/>
<b>Balance Available for 99 Program</b>		<b>615,463</b>
This motion	(592,775)	(592,775)
<b>Balance</b>		<hr/> <b>22,688</b> <hr/>

King County Arts Commission  
King County Landmarks and Heritage Commission

*1999 Cultural Facilities Program: Projects Not Recommended for Funding*

Eleven heritage applications and nine arts applications are not being recommended for funding at this time. Requests for funding significantly exceed the funds available; and worthwhile projects may not be funded due to the competitive nature of the program. Other reasons why some applications are not recommended for funding include:

- Project does not meet the eligibility criteria
- Organization does not appear ready to implement the project
- Financial plan too speculative, uncertain
- Lack of broad-based financial or in-kind support from other sources
- Project has already received substantial Cultural Facilities Program funding
- Project may not have a long-term impact on the organization or on the field.

The following projects are not recommended for funding at this time:

**Arts Commission**

<u>No.</u>	<u>Organization</u>	<u>Request</u>	<u>Project</u>
1.	Foundation for Hist Preserv./Adaptive Reuse	\$4,365	Mobile heritage exhibit in renovated bus
2.	House of Dames	\$58,786	Purchase video editing suite/camera
3.	Hyperion Theatre	\$15,785	Purchase theatre lighting system
4.	King County Park System	\$36,500	Purchase tents for festivals/special events
5.	Kirkland Performance Center	\$11,614	Theatre lighting and stage masking upgrades
6.	Mercer Island Arts Council	\$200,000	Construct perf. space in new community ctr.
7.	Pacific Arts Center	\$150,000	Convert house for admin offices & programs
8.	Seattle Center Foundation	\$75,000	Create Mercer Street Theatre corridor
9.	Tukwila Arts Commission	\$59,050	Purchase portable stage and floor covering

**Landmarks and Heritage Commission**

<u>No.</u>	<u>Organization</u>	<u>Request</u>	<u>Project</u>
1.	City of Bothell Landmarks Pres. Board	\$4,500	Traveling exhibit of historic properties
2.	Cornish College of the Arts*	\$7,287	Frieze restoration at Cornish North
3.	Foundation for Hist Preserv./Adaptive Reuse	\$14,950	Mobile heritage exhibit in renovated bus
4.	Jack Straw Productions*	\$78,000	Renovate studio & construct Sound Gallery
5.	King County Park System	\$36,500	Purchase tents for festivals/special events
6.	Museum of Flight	\$77,733	Collections security & disaster preparedness
7.	Nordic Heritage Museum	\$7,000	Add sound & video enhancements to exhibits
8.	Pacific Arts Center	\$150,000	Convert house for admin offices & programs
9.	Renton Historical Society Museum	\$25,700	Design mining and transportation exhibit
10.	Vashon Allied Arts*	\$35,916	Replace doors, siding, stairs at Blue Heron
11.	Village Theatre*	\$36,800	Upgrade exterior of First Stage Theatre

*\*Organization is recommended for funding from the Arts Commission*